

1

00:00:00,000 --> 00:00:04,500

An ancient hammer of an incredible age.

2

00:00:04,600 --> 00:00:06,840

The hammer was found in sandstone

3

00:00:06,940 --> 00:00:10,100

that takes about 140 million years to form.

4

00:00:10,200 --> 00:00:12,980

Who was here 140 million years ago?

5

00:00:13,080 --> 00:00:16,680

Strange figures of unknown origin.

6

00:00:16,780 --> 00:00:20,580

The Sanxingdui humanoid statues have really striking features

7

00:00:20,680 --> 00:00:24,360

that are unlike anything that has ever been excavated.

8

00:00:24,460 --> 00:00:28,360

A sophisticated computing device recovered

9

00:00:28,420 --> 00:00:31,060

from a 2,000-year-old shipwreck.

10

00:00:31,160 --> 00:00:34,720

They actually said it was like finding a jet plane

11

00:00:34,820 --> 00:00:37,060

in the tomb of King Tut.

12

00:00:37,160 --> 00:00:40,160

Throughout the world, artifacts have been found

13

00:00:40,260 --> 00:00:43,000

that defy explanation.

14

00:00:43,100 --> 00:00:46,500

Is it possible that they were purposely left behind

15

00:00:46,600 --> 00:00:49,080

by alien visitors?

16

00:00:49,180 --> 00:00:52,980

All these so-called impossible artifacts

17

00:00:53,080 --> 00:00:55,080

that have been found worldwide

18

00:00:55,180 --> 00:00:58,080

all of a sudden become very posh.

19

00:00:58,140 --> 00:01:01,680

Is it possible if you take into consideration

20

00:01:01,780 --> 00:01:03,240

the extraterrestrial question?

21

00:01:06,780 --> 00:01:11,320

There is a doorway in the universe.

22

00:01:11,420 --> 00:01:15,560

Beyond it is the promise of truth.

23

00:01:15,660 --> 00:01:20,860

It demands we question everything we have ever been taught.

24

00:01:20,960 --> 00:01:24,300

The evidence is all around us.

25

00:01:24,320 --> 00:01:28,300

The future is right before our eyes.

26

00:01:28,400 --> 00:01:31,060

We are not alone.

27

00:01:31,160 --> 00:01:33,300

We have never been alone.

28

00:01:41,580 --> 00:01:48,480

Kate Canaveral, Florida, February 21, 2019.

29

00:01:48,580 --> 00:01:51,780

SpaceX, a private aerospace company,

30

00:01:51,840 --> 00:01:55,900

launches a Falcon 9 rocket carrying an Israeli spacecraft

31

00:01:56,000 --> 00:02:00,240

called the Beresheet Lander, destined for the moon.

32

00:02:00,340 --> 00:02:03,080

Within the lander is a digital time capsule

33

00:02:03,180 --> 00:02:08,020

called the Arch Lunar Library, containing over 30 million pages

34

00:02:08,120 --> 00:02:11,960

of data, including a full copy of the English language

35

00:02:12,060 --> 00:02:14,660

Wikipedia.

36

00:02:14,760 --> 00:02:17,900

The Lunar Library is a multi-billion-year artifact

37

00:02:18,000 --> 00:02:21,640

that we designed to send a message.

38

00:02:21,700 --> 00:02:25,000

Of our civilization's history to whoever

39

00:02:25,100 --> 00:02:28,140

inhabits our solar system in the deep future.

40

00:02:28,240 --> 00:02:32,040

The Lunar Library contains 30 million pages of human history,

41

00:02:32,140 --> 00:02:34,140

culture, knowledge, art, science.

42

00:02:36,940 --> 00:02:40,520

On April 11, seven weeks after the launch,

43

00:02:40,620 --> 00:02:43,720

the lander reaches its destination.

44

00:02:43,820 --> 00:02:46,720

But as it descends towards the lunar surface,

45

00:02:46,820 --> 00:02:49,660

Beresheet's gyroscope fails.

46

00:02:49,780 --> 00:02:53,180

And the main engine shuts off, causing the lander

47

00:02:53,280 --> 00:02:56,820

to crash on the moon.

48

00:02:56,920 --> 00:02:59,220

While the lander is likely destroyed,

49

00:02:59,320 --> 00:03:01,960

its cargo, the Lunar Library, was

50

00:03:02,060 --> 00:03:07,660

built to be nearly indestructible and is thought to have survived.

51

00:03:07,760 --> 00:03:09,300

We used quartz crystal.

52

00:03:09,400 --> 00:03:10,640

That is incredibly durable.

53

00:03:10,740 --> 00:03:13,740

It can last 14 billion years.

54

00:03:13,840 --> 00:03:16,480

There are 25 different layers.

55

00:03:16,600 --> 00:03:22,540

The top four layers consist of 60,000 analog images

56

00:03:22,640 --> 00:03:25,680

of pages of text, photos.

57

00:03:25,780 --> 00:03:30,720

Below that are 21 layers of digital information.

58

00:03:30,820 --> 00:03:33,920

The analog layers teach important information

59

00:03:34,020 --> 00:03:37,520

to get the digital information off the deeper layers.

60

00:03:37,620 --> 00:03:39,860

Storing this record of human history on the moon

61

00:03:39,960 --> 00:03:43,800

means that once, if and when, our planet is destroyed,

62

00:03:43,860 --> 00:03:46,520

as something happens, and all of our records are wiped out,

63

00:03:46,620 --> 00:03:48,360

there is something in a place that

64

00:03:48,460 --> 00:03:52,200

has stood the test of time for four billion years.

65

00:03:52,300 --> 00:03:55,000

In addition to providing a record of humanity

66

00:03:55,100 --> 00:03:58,640

that will survive for potentially billions of years,

67

00:03:58,740 --> 00:04:04,080

the project has another, less conventional motivation.

68

00:04:04,180 --> 00:04:07,020

We were interested in retracing the steps

69

00:04:07,120 --> 00:04:08,980

of potential ancient aliens.

70

00:04:09,080 --> 00:04:12,120

If there were ancient aliens and they were preserving

71

00:04:12,140 --> 00:04:17,980

a message for us to find, what would they have done?

72

00:04:18,080 --> 00:04:19,980

For ancient astronaut theorists,

73

00:04:20,080 --> 00:04:25,920

the mission is a milestone event and one that is long overdue.

74

00:04:26,020 --> 00:04:28,820

As far as they are concerned, what humans have now

75

00:04:28,920 --> 00:04:32,060

undertaken with the lunar library is exactly what

76

00:04:32,160 --> 00:04:37,400

extraterrestrials did on Earth thousands of years ago.

77

00:04:37,500 --> 00:04:39,840

The question is always, well, where is the evidence?

78

00:04:39,940 --> 00:04:40,740

Where is the evidence?

79

00:04:42,180 --> 00:04:45,740

Well, all you have to do is open your eyes.

80

00:04:45,840 --> 00:04:48,080

It's everywhere.

81

00:04:48,180 --> 00:04:51,180

Throughout the world, countless mysterious artifacts

82

00:04:51,280 --> 00:04:56,420

have been discovered that defy any conventional explanation.

83

00:04:56,520 --> 00:05:00,700

And while skeptics may insist that proof of alien visitation

84

00:05:00,800 --> 00:05:04,700

could only come in the form of some highly advanced technology,

85

00:05:04,800 --> 00:05:08,100

ancient astronaut theorists suggest even the most mundane

86

00:05:08,200 --> 00:05:10,200

items can serve as evidence.

87

00:05:13,120 --> 00:05:18,580

In fact, in 1936, a local couple in London, Texas,

88

00:05:18,680 --> 00:05:21,360

were walking along a creek when they came upon one

89

00:05:21,460 --> 00:05:26,520

of the most puzzling ancient artifacts ever found, a hammer.

90

00:05:26,620 --> 00:05:29,060

It was a prehistoric hammer, if you will,

91

00:05:29,160 --> 00:05:35,900

with part of the handle still in place inside some very old rock.

92

00:05:36,000 --> 00:05:39,540

And part of the handle actually is starting to go through a process

93

00:05:39,640 --> 00:05:41,000

called qualification.

94

00:05:41,020 --> 00:05:44,460

It's where you have inorganic material and organic material

95

00:05:44,560 --> 00:05:46,460

changing into coal.

96

00:05:46,560 --> 00:05:49,060

Now, how old is this hammer?

97

00:05:49,160 --> 00:05:53,300

The hammer itself was found in the Travis Formation.

98

00:05:53,400 --> 00:05:55,740

It's a concretion of sandstone.

99

00:05:55,840 --> 00:06:00,580

And it usually takes about 140 million years for this to form.

100

00:06:00,680 --> 00:06:03,920

Who was here 140 million years ago?

101

00:06:04,020 --> 00:06:06,180

The modern day archaeology suggests

102

00:06:06,280 --> 00:06:09,720

that we've only been around for about 10,000 years.

103

00:06:09,740 --> 00:06:15,780

So this falls into the category of out of place artifacts.

104

00:06:15,880 --> 00:06:20,420

Around the world, there are so-called out of place artifacts,

105

00:06:20,520 --> 00:06:24,060

commonly referred to as uparts.

106

00:06:24,160 --> 00:06:29,860

And those uparts are challenging mainstream archaeology

107

00:06:29,960 --> 00:06:35,600

because they do not fit into the accepted chronology

108

00:06:35,700 --> 00:06:37,800

of what mainstream science says.

109

00:06:39,780 --> 00:06:43,220

Could a 140 million-year-old hammer really

110

00:06:43,320 --> 00:06:45,880

have been discovered in Texas?

111

00:06:45,980 --> 00:06:49,320

Skeptics argue that the couple who came upon this hammer

112

00:06:49,420 --> 00:06:53,220

must have been mistaken about where they found it.

113

00:06:53,320 --> 00:06:56,720

What could there be so-called impossible artifacts whose

114

00:06:56,820 --> 00:06:58,960

authenticity is beyond question?

115

00:07:02,200 --> 00:07:08,300

Egypt, Valley of the Kings, November 1922.

116

00:07:08,360 --> 00:07:12,660

British archaeologists Howard Carter and Lord Carnarvon

117

00:07:12,760 --> 00:07:16,360

discover what will prove to be one of the most important finds

118

00:07:16,460 --> 00:07:23,300

in the history of Egyptology, the tomb of King Tutankhamen.

119

00:07:23,400 --> 00:07:27,200

To this day, it is considered the best preserved and most

120

00:07:27,300 --> 00:07:30,940

intact tomb ever discovered in the Valley of the Kings.

121

00:07:31,040 --> 00:07:34,340

And within it, a very puzzling artifact was found.

122

00:07:34,380 --> 00:07:36,880

While they're unpacking Tut's mummy,

123

00:07:36,980 --> 00:07:40,640

they discover these incredible daggers.

124

00:07:40,740 --> 00:07:43,640

One of them had an iron blade with a gold handle

125

00:07:43,740 --> 00:07:45,040

and a crystal knob on it.

126

00:07:45,140 --> 00:07:47,540

This is two centuries before Egypt

127

00:07:47,640 --> 00:07:50,720

is supposed to have had the ability to manipulate iron

128

00:07:50,820 --> 00:07:51,880

in this way.

129

00:07:51,980 --> 00:07:55,380

In 2016, new tests were done on this dagger,

130

00:07:55,480 --> 00:07:57,820

and it was confirmed that this is not just iron.

131

00:07:57,920 --> 00:08:00,520

This is meteoric iron.

132

00:08:00,620 --> 00:08:04,220

This iron took a long time to be discovered.

133

00:08:04,220 --> 00:08:07,180

It came from the stars.

134

00:08:07,280 --> 00:08:09,420

Anybody who's ever worked with meteorites, even today,

135

00:08:09,520 --> 00:08:11,320

will tell you it's very difficult to do this

136

00:08:11,420 --> 00:08:13,160

because of the high nickel content.

137

00:08:13,260 --> 00:08:16,520

It makes the metal very brittle.

138

00:08:16,620 --> 00:08:19,960

And a technique known as folding or stacking

139

00:08:20,060 --> 00:08:22,700

has to be done in order to strengthen it

140

00:08:22,800 --> 00:08:24,760

or else it'll crack and fracture.

141

00:08:24,860 --> 00:08:28,600

So the metal has to be heated up to about 2,000 degrees

142

00:08:28,700 --> 00:08:33,240

and then folded and hammered, folded and hammered.

143

00:08:33,300 --> 00:08:36,960

But the dagger doesn't display the telltale signs

144

00:08:37,060 --> 00:08:39,600

of folding, which is usually the striations that

145

00:08:39,700 --> 00:08:40,640

run through the metal.

146

00:08:40,740 --> 00:08:43,800

So how was this blade made?

147

00:08:43,900 --> 00:08:47,580

According to their texts, the knowledge of how to work with metal

148

00:08:47,680 --> 00:08:52,180

was given to the Egyptians by the god, Ptah.

149

00:08:52,280 --> 00:08:57,720

Ptah was the Egyptian god of smithcraft and alchemy.

150

00:08:57,820 --> 00:08:59,760

He came from the star Sirius.

151

00:08:59,860 --> 00:09:01,560

He had green skin.

152

00:09:01,620 --> 00:09:03,720

Is it possible that this incredible dagger

153

00:09:03,820 --> 00:09:07,720

has some sort of an extraterrestrial connection?

154

00:09:07,820 --> 00:09:10,820

Could it be that seemingly commonplace objects

155

00:09:10,920 --> 00:09:13,560

like an ancient dagger and a hammerhead

156

00:09:13,660 --> 00:09:17,240

are extraterrestrial artifacts?

157

00:09:17,340 --> 00:09:20,140

Ancient astronaut theorists say yes

158

00:09:20,240 --> 00:09:23,880

and suggest that hidden away in a museum storage room

159

00:09:23,980 --> 00:09:27,540

is an even more compelling out of place artifact that

160

00:09:27,600 --> 00:09:29,940

is being purposely kept out of public view.

161

00:09:35,400 --> 00:09:40,040

Transylvania, Romania, 1974.

162

00:09:40,140 --> 00:09:43,480

Workers digging a trench along the bank of the Moores River

163

00:09:43,580 --> 00:09:49,180

make an unexpected find 35 feet underground.

164

00:09:49,280 --> 00:09:53,260

Two massive bones belonging to a woolly mammoth,

165

00:09:53,380 --> 00:09:57,680

an animal that went extinct 40,000 years ago.

166

00:09:57,780 --> 00:10:00,920

But even more surprising is that embedded in the heart

167

00:10:01,020 --> 00:10:06,860

and sand encasing the bones is a mysterious metal object,

168

00:10:06,960 --> 00:10:09,700

one that would have to be at least as old as the bones

169

00:10:09,800 --> 00:10:11,200

themselves.

170

00:10:11,300 --> 00:10:13,600

When the metal is examined, it is found

171

00:10:13,700 --> 00:10:17,840

to be an aluminum alloy, except it can't be,

172

00:10:17,940 --> 00:10:21,380

because humans did not learn to smelt or fabricate aluminum

173

00:10:21,440 --> 00:10:25,000

until the middle of the 19th century.

174

00:10:25,100 --> 00:10:27,840

The Wedge of Ayud, as it would become known,

175

00:10:27,940 --> 00:10:31,540

is sent to the National Museum of Transylvanian History.

176

00:10:31,640 --> 00:10:33,480

And because it cannot be explained,

177

00:10:33,580 --> 00:10:37,380

it is quickly removed from public view.

178

00:10:37,480 --> 00:10:40,980

The Wedge of Ayud was not really on display for a long time,

179

00:10:41,080 --> 00:10:43,680

because it's a puzzling artifact for us.

180

00:10:43,780 --> 00:10:48,120

And that's why we don't really know how to interpret it.

181

00:10:48,160 --> 00:10:52,960

In my view, this object could have just two solutions so far.

182

00:10:53,060 --> 00:10:56,520

One, that it is really not so old,

183

00:10:56,620 --> 00:11:00,900

and it's a new object, strangely preserved, let's say.

184

00:11:01,000 --> 00:11:02,860

And the second option is, of course,

185

00:11:02,960 --> 00:11:07,240

that it's not of terrestrial origin.

186

00:11:07,340 --> 00:11:08,600

How do you explain this?

187

00:11:08,700 --> 00:11:13,040

It doesn't deserve to be in an unmarked box.

188

00:11:13,140 --> 00:11:17,640

Just because we don't know how to explain something away,

189

00:11:17,660 --> 00:11:22,540

doesn't necessarily mean we have to look the other way.

190

00:11:22,640 --> 00:11:23,700

What is it?

191

00:11:23,800 --> 00:11:26,340

Let's go figure it out.

192

00:11:26,440 --> 00:11:28,940

According to ancient astronaut theorists,

193

00:11:29,040 --> 00:11:31,780

there is one theory regarding the Wedge of Ayud

194

00:11:31,880 --> 00:11:35,520

that provides an intriguing parallel to the lunar library

195

00:11:35,620 --> 00:11:40,720

that crash-landed on the moon in 2019.

196

00:11:40,820 --> 00:11:44,560

An aeronautical engineer who saw the Ayud Wedge

197

00:11:44,620 --> 00:11:47,660

looked at it and said, that's a piece of a landing gear

198

00:11:47,760 --> 00:11:50,960

for a vertical takeoff and landing aircraft.

199

00:11:51,060 --> 00:11:52,660

And this is very interesting in light

200

00:11:52,760 --> 00:11:55,260

of what we know about the lunar library project, which

201

00:11:55,360 --> 00:11:56,960

ultimately crashed into the moon.

202

00:12:00,260 --> 00:12:02,640

Is it possible that the Wedge of Ayud

203

00:12:02,740 --> 00:12:05,840

is part of a spacecraft that crashed on Earth,

204

00:12:05,940 --> 00:12:10,440

just like the Beresheet lander that crashed on the moon?

205

00:12:10,540 --> 00:12:13,880

As far as ancient astronaut theorists are concerned,

206

00:12:13,940 --> 00:12:17,980

the question is no longer do alien artifacts exist,

207

00:12:18,080 --> 00:12:20,740

but what do they tell us?

208

00:12:20,840 --> 00:12:23,740

Could there be artifacts that were purposely left

209

00:12:23,840 --> 00:12:28,280

for someone to find, much like our own lunar library?

210

00:12:36,220 --> 00:12:38,360

Mysuru, Karnataka, India.

211

00:12:39,100 --> 00:12:42,540

At the center of this sprawling modern metropolis

212

00:12:42,640 --> 00:12:45,840

is the Mysuru Oriental Research Institute,

213

00:12:45,940 --> 00:12:50,740

home to some of the world's most important ancient writings.

214

00:12:50,840 --> 00:12:54,240

Here, scholars continue to study the earliest known

215

00:12:54,340 --> 00:12:57,920

manuscripts of the Ramayana, the Mahabharata,

216

00:12:58,020 --> 00:13:02,680

and other Sanskrit texts that date back at least 4,000 years

217

00:13:02,780 --> 00:13:04,820

and form the basis of Hinduism.

218

00:13:05,220 --> 00:13:09,360

Roughly 1 billion people still subscribe to the world's oldest

219

00:13:09,460 --> 00:13:15,020

surviving religion, which features a pantheon of 333

220

00:13:15,120 --> 00:13:17,460

million gods.

221

00:13:17,560 --> 00:13:19,600

These otherworldly beings are often

222

00:13:19,700 --> 00:13:25,440

depicted wielding weapons and traveling in flying craft.

223

00:13:25,540 --> 00:13:29,580

Hindu mythology really reads like the wildest science fiction

224

00:13:29,680 --> 00:13:30,940

of today's world.

225

00:13:31,560 --> 00:13:38,300

It's filled with all kinds of magic stones, flying spaceships.

226

00:13:38,400 --> 00:13:41,440

In traditional ancient astronaut theory,

227

00:13:41,540 --> 00:13:47,940

we're looking at mythology and legends of these gods coming

228

00:13:48,040 --> 00:13:54,180

down and reinterpreting these legends and myths

229

00:13:54,280 --> 00:13:57,420

as possible extraterrestrials.

230

00:13:57,500 --> 00:14:01,800

As possible extraterrestrials who are in reality

231

00:14:01,900 --> 00:14:05,700

these gods of ancient times.

232

00:14:05,800 --> 00:14:10,500

In fact, ancient India, their entire pantheon of gods

233

00:14:10,600 --> 00:14:17,380

is based exclusively on a cosmic origin that they arrived

234

00:14:17,480 --> 00:14:18,440

from deep space.

235

00:14:21,080 --> 00:14:24,560

Is it possible that the foundational texts of Hinduism

236

00:14:25,300 --> 00:14:27,940

provide a record of extraterrestrial intervention

237

00:14:28,040 --> 00:14:31,640

on Earth thousands of years ago?

238

00:14:31,740 --> 00:14:33,880

For the Hindu faithful, these stories

239

00:14:33,980 --> 00:14:37,240

are not mythology, but history.

240

00:14:37,340 --> 00:14:39,720

And ancient astronaut theory suggests

241

00:14:39,820 --> 00:14:42,980

incredible artifacts exist to support this notion.

242

00:14:45,620 --> 00:14:48,160

In the Mahabharata, it is described

243

00:14:48,260 --> 00:14:52,300

that the god Krishna rules over a kingdom called Dwaraka that

244

00:14:52,340 --> 00:14:55,840

sank into the ocean after being attacked by a flying machine

245

00:14:55,940 --> 00:14:57,140

with incredible weapons.

246

00:15:01,380 --> 00:15:06,820

In 1983, 4,000 years after the text was written,

247

00:15:06,920 --> 00:15:09,380

incredible artifacts of an ancient city

248

00:15:09,480 --> 00:15:13,120

were found beneath the ocean in the exact location

249

00:15:13,220 --> 00:15:16,760

that Dwaraka was supposed to have existed.

250

00:15:16,860 --> 00:15:19,100

Indian archaeologists for years thought

251

00:15:19,160 --> 00:15:23,000

it was just a mythical city until they started finding

252

00:15:23,100 --> 00:15:26,200

these underwater ruins off of Gujarat

253

00:15:26,300 --> 00:15:30,640

and realized that they were the ruins of Dwaraka.

254

00:15:30,740 --> 00:15:33,280

Another ancient Sanskrit story tells

255

00:15:33,380 --> 00:15:36,420

that a great deluge was sent by the god Indra

256

00:15:36,520 --> 00:15:39,320

to destroy what was described as the seven pagodas

257

00:15:39,420 --> 00:15:43,520

of Mahabali Puram along India's southeast coast.

258

00:15:43,620 --> 00:15:48,300

Today, only one ancient pagoda stands in Mahabali Puram

259

00:15:48,320 --> 00:15:50,900

and just as in the case of Dwaraka,

260

00:15:51,000 --> 00:15:55,560

most scholars dismissed the story as myth.

261

00:15:55,660 --> 00:15:59,800

17th century Dutch traders recorded this legend,

262

00:15:59,900 --> 00:16:02,900

and modern archaeologists, modern scientists

263

00:16:03,000 --> 00:16:06,640

have generally dismissed it.

264

00:16:06,740 --> 00:16:12,280

But then, on December 26, 2004, a massive tsunami

265

00:16:12,380 --> 00:16:15,180

caused water levels to temporarily drop,

266

00:16:15,680 --> 00:16:18,540

exposing a number of mysterious-looking formations

267

00:16:18,640 --> 00:16:21,240

along the shoreline.

268

00:16:21,340 --> 00:16:25,540

Upon closer inspection, they were found to be man-made structures

269

00:16:25,640 --> 00:16:30,920

and quite possibly the ruins of the lost pagodas of Mahabali Puram.

270

00:16:31,020 --> 00:16:33,420

It ties in with the legends and myths

271

00:16:33,520 --> 00:16:38,200

of these ancient temples having been inundated by the ocean.

272

00:16:38,300 --> 00:16:39,360

That's number one.

273

00:16:39,460 --> 00:16:41,160

And number two, we now have evidence

274

00:16:41,260 --> 00:16:44,260

that there's more than one temple.

275

00:16:44,320 --> 00:16:47,160

We don't have all six yet, but I suspect

276

00:16:47,260 --> 00:16:49,860

that the legends may be correct, and there really

277

00:16:49,960 --> 00:16:52,320

are six more temples out there to be found.

278

00:16:55,760 --> 00:16:57,660

Could the discovery of these artifacts

279

00:16:57,760 --> 00:17:00,860

provide evidence that the Sanskrit texts really

280

00:17:00,960 --> 00:17:04,940

are historical accounts?

281

00:17:05,040 --> 00:17:07,840

Ancient astronaut theorists say yes

282

00:17:07,940 --> 00:17:11,240

and suggest that the most astounding evidence of all

283

00:17:11,300 --> 00:17:15,740

corroborates a prominent story of the Ramayana, an epic poem

284

00:17:15,840 --> 00:17:21,000

about the god Rama and the courtship of his wife Sita.

285

00:17:21,100 --> 00:17:23,940

According to the text, Sita was kidnapped

286

00:17:24,040 --> 00:17:27,140

and taken to an island off the southern tip of India,

287

00:17:27,240 --> 00:17:30,840

known today as Sri Lanka.

288

00:17:30,940 --> 00:17:33,320

Rama raised an army to rescue her,

289

00:17:33,420 --> 00:17:36,560

but had to overcome a major obstacle.

290

00:17:36,680 --> 00:17:39,320

To get to his wife, Rama and his army

291

00:17:39,420 --> 00:17:43,460

must cross 30 miles of open ocean.

292

00:17:43,560 --> 00:17:46,760

Lanka was an island, and there was no way to get there.

293

00:17:46,860 --> 00:17:47,560

There were no boats.

294

00:17:47,660 --> 00:17:50,060

There were no ships go there.

295

00:17:50,160 --> 00:17:53,000

And the challenge is how do you build a bridge?

296

00:17:53,100 --> 00:17:56,400

You know, it is so long.

297

00:17:56,500 --> 00:18:00,040

According to the Ramayana, magical construction techniques

298

00:18:00,140 --> 00:18:03,580

were used to build a bridge to Lanka.

299

00:18:03,680 --> 00:18:06,280

Some of the interesting details of the building of Rama's

300

00:18:06,340 --> 00:18:11,400

bridge is that they were writing Rama's name on these stones.

301

00:18:11,500 --> 00:18:14,080

And that would magically levitate the stones.

302

00:18:14,180 --> 00:18:16,880

And some of these are very big stones, too.

303

00:18:16,980 --> 00:18:19,780

As with many of the ancient Sanskrit stories,

304

00:18:19,880 --> 00:18:22,180

it reads like science fiction.

305

00:18:22,280 --> 00:18:24,980

But incredibly, modern satellite imagery

306

00:18:25,080 --> 00:18:29,320

has revealed a 30-mile-long barrier of rocks and sand

307

00:18:29,420 --> 00:18:32,920

that, in fact, connects the southern tip of India to Sri

308

00:18:33,020 --> 00:18:35,060

Lanka.

309

00:18:35,120 --> 00:18:37,320

For thousands of years, people just thought,

310

00:18:37,420 --> 00:18:39,080

OK, this is just a story.

311

00:18:39,180 --> 00:18:43,020

But with satellite photos, we can see this bridge.

312

00:18:43,120 --> 00:18:46,560

Rama's bridge to Sri Lanka is real.

313

00:18:46,660 --> 00:18:51,820

And you have to ask yourself, was it built artificially

314

00:18:51,920 --> 00:18:54,520

by levitating stones and putting them there?

315

00:18:54,620 --> 00:18:57,600

That's what the Ramayana tells us.

316

00:18:57,700 --> 00:19:03,560

According to the mythology, Rama lived around 6,000 years ago.

317

00:19:03,560 --> 00:19:07,760

And there is interesting fact that some geologists

318

00:19:07,860 --> 00:19:10,360

carbon date the rocks from the bottom,

319

00:19:10,460 --> 00:19:12,460

approximately dating around the same time.

320

00:19:12,560 --> 00:19:15,200

So that kind of corroborates whether or not

321

00:19:15,300 --> 00:19:19,100

the story is connected to the mythology,

322

00:19:19,200 --> 00:19:22,400

because the age of Rama is around that period.

323

00:19:25,780 --> 00:19:28,840

While skeptics suggest that Rama's bridge is simply

324

00:19:28,940 --> 00:19:32,960

a natural formation, in 2018, the Indian

325

00:19:32,960 --> 00:19:36,060

government voted to protect it by canceling plans

326

00:19:36,160 --> 00:19:39,460

to cut a shipping lane through the middle of the structure.

327

00:19:39,560 --> 00:19:42,200

In order to get to Sri Lanka today,

328

00:19:42,300 --> 00:19:44,760

ships have to go around, could not

329

00:19:44,860 --> 00:19:47,700

be maneuvered through the rocky area.

330

00:19:47,800 --> 00:19:50,560

So they wanted to cut down the hours it takes.

331

00:19:50,660 --> 00:19:51,940

It'll cut down the fuel.

332

00:19:52,040 --> 00:19:54,440

It will be extremely economical.

333

00:19:54,540 --> 00:19:58,040

But officials from the Indian government and religious groups

334

00:19:58,140 --> 00:20:01,440

believe this is something that was built by God Rama,

335

00:20:01,500 --> 00:20:03,060

that that should not be destroyed.

336

00:20:03,160 --> 00:20:05,940

That should not be desecrated.

337

00:20:06,040 --> 00:20:08,840

Do the incredible stories of the Ramayana

338

00:20:08,940 --> 00:20:14,040

support the notion that Rama's bridge is an alien artifact?

339

00:20:14,140 --> 00:20:18,240

But if artifacts like the London Hammer, King Tut's Dagger,

340

00:20:18,340 --> 00:20:21,580

the Wedge of Ayud, and Rama's bridge

341

00:20:21,680 --> 00:20:25,380

are of extraterrestrial origin, where they purposely

342

00:20:25,480 --> 00:20:30,220

left for future generations of humans to discover,

343

00:20:30,300 --> 00:20:33,160

ancient astronaut theorists say yes,

344

00:20:33,260 --> 00:20:36,860

and suggest there may be far more to these artifacts

345

00:20:36,960 --> 00:20:37,920

than meets the eye.

346

00:20:45,040 --> 00:20:50,140

Sichuan, China, 1986.

347

00:20:50,240 --> 00:20:53,940

Archeologists unearth relics of a mysterious civilization

348

00:20:54,040 --> 00:20:58,480

that flourished 3,000 years ago in southern China.

349

00:20:58,740 --> 00:21:01,740

Until the surprise discovery, this civilization

350

00:21:01,840 --> 00:21:06,720

was completely unknown to archaeologists.

351

00:21:06,820 --> 00:21:11,520

Excavation of Sanxingdui revealed a very rich treasure

352

00:21:11,620 --> 00:21:14,460

trove of ritual objects at the site.

353

00:21:14,560 --> 00:21:19,120

And these were extremely refined.

354

00:21:19,220 --> 00:21:22,660

And especially for the time, they

355

00:21:22,760 --> 00:21:27,700

revealed very advanced knowledge of metalworking and engineering

356

00:21:27,760 --> 00:21:29,320

as well.

357

00:21:29,420 --> 00:21:34,900

It was unlike anything that has ever been unearthed in China.

358

00:21:35,000 --> 00:21:38,400

Based on radiocarbon dating of the artifacts,

359

00:21:38,500 --> 00:21:40,900

archaeologists say they were created

360

00:21:41,000 --> 00:21:46,780

by a civilization that emerged in China around 1700 BC.

361

00:21:46,880 --> 00:21:49,240

This mysterious culture is believed

362

00:21:49,340 --> 00:21:52,280

to have been part of the ancient kingdom of Shu

363

00:21:52,380 --> 00:21:55,420

and has been dubbed the Sanxingdui.

364

00:21:55,480 --> 00:21:59,340

Further excavation of the site suggests the Sanxingdui

365

00:21:59,440 --> 00:22:04,280

thrived for six centuries before suddenly and mysteriously

366

00:22:04,380 --> 00:22:06,780

disappearing.

367

00:22:06,880 --> 00:22:09,920

One of the things I find most interesting about the Sanxingdui

368

00:22:10,020 --> 00:22:14,120

culture is that no one wrote about the Sanxingdui culture.

369

00:22:14,220 --> 00:22:17,500

And the Sanxingdui culture didn't leave any writing

370

00:22:17,600 --> 00:22:21,700

about themselves for us to find out more about them.

371

00:22:21,780 --> 00:22:25,180

So to me, that they were able to slip under the radar

372

00:22:25,280 --> 00:22:28,080

for so long is one of the most incredible stories

373

00:22:28,180 --> 00:22:31,080

about the Sanxingdui culture.

374

00:22:31,180 --> 00:22:34,420

But buried among the marble and jade artifacts,

375

00:22:34,520 --> 00:22:37,160

researchers discovered something strange,

376

00:22:37,260 --> 00:22:39,520

hundreds of humanoid figurines that

377

00:22:39,620 --> 00:22:42,620

have an unusual appearance.

378

00:22:42,720 --> 00:22:45,460

The Sanxingdui humanoid statues have what

379

00:22:45,560 --> 00:22:50,940

seems to be a mask on the face and protruding eyes

380

00:22:51,440 --> 00:22:56,440

or beams almost shooting out of the eyes.

381

00:22:56,540 --> 00:23:00,680

And as to what exactly these protruding beams emerging

382

00:23:00,780 --> 00:23:04,960

from these goggle-like masks represent

383

00:23:05,060 --> 00:23:08,320

or why these humanoid figures would

384

00:23:08,420 --> 00:23:12,300

have such really striking features that are unlike anything

385

00:23:12,400 --> 00:23:15,600

that has ever been excavated.

386

00:23:15,660 --> 00:23:21,200

Chinese archaeologists admit that whatever or whoever

387

00:23:21,300 --> 00:23:26,540

is represented here, it's not the Chinese people.

388

00:23:26,640 --> 00:23:29,680

Archaeologists believe the mask depict a strange figure

389

00:23:29,780 --> 00:23:35,280

named Kan Kong, the founder of the Xu Kingdom.

390

00:23:35,380 --> 00:23:37,880

According to ancient Chinese chronicles,

391

00:23:37,980 --> 00:23:43,320

Kan Kong had protruding eyes and ruled for more than 1,000 years.

392

00:23:43,380 --> 00:23:46,220

While scholars consider Kan Kong mythical,

393

00:23:46,320 --> 00:23:48,360

the striking appearance of the masks

394

00:23:48,460 --> 00:23:51,060

caused the Chinese government to openly wonder

395

00:23:51,160 --> 00:23:55,400

if it had an otherworldly inspiration.

396

00:23:55,500 --> 00:24:00,100

On November 1, 2007, the official press agency of China

397

00:24:00,200 --> 00:24:02,500

asked the question whether or not

398

00:24:02,600 --> 00:24:06,640

what we're looking at here are ancestors or, in fact,

399

00:24:06,740 --> 00:24:08,580

extraterrestrials.

400

00:24:08,680 --> 00:24:13,140

And my question is, what if what we have here is both?

401

00:24:13,200 --> 00:24:16,240

I am of the opinion that whatever or whoever

402

00:24:16,340 --> 00:24:20,240

is represented in these Sanxin Duik statues

403

00:24:20,340 --> 00:24:24,840

is a representation of the visitors.

404

00:24:24,940 --> 00:24:27,940

Curiously, the Sanxin Dui are just

405

00:24:28,040 --> 00:24:31,780

one of many ancient cultures that created ceremonial masks

406

00:24:31,880 --> 00:24:35,920

of strange, perhaps otherworldly, beings.

407

00:24:36,020 --> 00:24:41,300

The Aztecs of Central America, the Dogon of West Africa,

408

00:24:41,320 --> 00:24:46,200

the Asaro tribe of Papua New Guinea, the native Hawaiians,

409

00:24:46,300 --> 00:24:50,000

and the selknam of the southernmost parts of South America

410

00:24:50,100 --> 00:24:54,500

all made masks to honor the sky gods.

411

00:24:54,600 --> 00:24:58,900

When we look at these masks as well as the unusual masks

412

00:24:59,000 --> 00:25:02,120

from the Sanxin Du culture in China,

413

00:25:02,220 --> 00:25:05,520

we have to wonder, are we looking at the face

414

00:25:05,620 --> 00:25:09,120

of an extraterrestrial?

415

00:25:09,180 --> 00:25:12,840

Could these artifacts be commemorating alien visitation

416

00:25:12,940 --> 00:25:15,120

throughout the world?

417

00:25:15,220 --> 00:25:18,220

While mainstream scholars argue that they are simply

418

00:25:18,320 --> 00:25:21,820

imaginative representations of fictional gods,

419

00:25:21,920 --> 00:25:24,720

ancient astronaut theorists say other evidence

420

00:25:24,820 --> 00:25:27,860

exists to suggest that these were real beings

421

00:25:27,960 --> 00:25:31,960

witnessed by our ancestors.

422

00:25:32,060 --> 00:25:34,340

What you can find with many of these depictions

423

00:25:34,440 --> 00:25:38,640

of these ancient gods is they're depicted

424

00:25:38,700 --> 00:25:44,040

inside flying animals or flying machines.

425

00:25:44,140 --> 00:25:47,140

In Guatemala, we have a giant flying turtle,

426

00:25:47,240 --> 00:25:51,340

and you have the helmet, which is the turtle's head.

427

00:25:51,440 --> 00:25:55,980

The entire body is aerodynamically fashioned,

428

00:25:56,080 --> 00:26:01,860

and there's some modern-day fighter pilot glasses or goggles.

429

00:26:01,960 --> 00:26:05,420

There are multiple statues all throughout India

430

00:26:05,480 --> 00:26:08,640

that depict Buddha sitting on top of what

431

00:26:08,740 --> 00:26:11,680

looks like a flying lotus flower with smoke and fire

432

00:26:11,780 --> 00:26:13,820

coming out.

433

00:26:13,920 --> 00:26:16,620

In present-day Mexico, in La Venta,

434

00:26:16,720 --> 00:26:19,920

we have this plumed serpent, this snake,

435

00:26:20,020 --> 00:26:22,760

that appears to be floating in the sky,

436

00:26:22,860 --> 00:26:26,160

and it has a helmet for a person as a head.

437

00:26:26,260 --> 00:26:28,000

And then down below, you actually

438

00:26:28,100 --> 00:26:33,800

see a person sitting inside this weird snake,

439

00:26:33,820 --> 00:26:36,020

this flying snake.

440

00:26:36,120 --> 00:26:40,460

The sarcophagus lid that we can find in Palenque, Mexico,

441

00:26:40,560 --> 00:26:44,660

has a carving that looks as if Pacal is seated

442

00:26:44,760 --> 00:26:47,500

in some sort of a rocket vehicle.

443

00:26:47,600 --> 00:26:50,140

That right there is the smoking gun.

444

00:26:56,240 --> 00:26:59,840

Ancient carvings that resemble flying machines

445

00:26:59,940 --> 00:27:03,180

and strange masks depicting other worldly beings.

446

00:27:03,660 --> 00:27:06,260

Found all across the globe.

447

00:27:06,360 --> 00:27:09,200

Do these artifacts provide a physical record

448

00:27:09,300 --> 00:27:12,300

of extraterrestrial hesitation?

449

00:27:12,400 --> 00:27:15,900

As far as ancient astronaut theorists are concerned,

450

00:27:16,000 --> 00:27:20,740

these artifacts have deeper secrets still to reveal.

451

00:27:20,840 --> 00:27:23,740

And an important clue as to what really happened here

452

00:27:23,840 --> 00:27:28,180

on Earth in the distant past can be found by examining

453

00:27:28,280 --> 00:27:31,980

one of the most mysterious objects ever discovered,

454

00:27:32,020 --> 00:27:33,680

the Antikythera device.

455

00:27:40,560 --> 00:27:45,200

The GNC, April 1900.

456

00:27:45,300 --> 00:27:48,960

Off the coast of the small Greek island of Antikythera,

457

00:27:49,060 --> 00:27:53,540

sponge divers discover an ancient shipwreck 150 feet

458

00:27:53,640 --> 00:27:55,580

beneath the surface.

459

00:27:55,680 --> 00:27:58,940

Over the next two years, dozens of artifacts

460

00:27:59,040 --> 00:28:00,840

are recovered from the wreckage.

461

00:28:00,880 --> 00:28:04,440

Including the remains of a coral-encrusted wooden and bronze

462

00:28:04,540 --> 00:28:08,420

box that looks like a clock.

463

00:28:08,520 --> 00:28:12,120

Archaeologists dated to the second century BC

464

00:28:12,220 --> 00:28:16,220

but are unable to determine what it is or what purpose it

465

00:28:16,320 --> 00:28:17,020

served.

466

00:28:19,360 --> 00:28:21,060

So when the shipwreck is first discovered,

467

00:28:21,160 --> 00:28:24,200

nobody made much of this device.

468

00:28:24,300 --> 00:28:27,560

The ship had been full of much more interesting material

469

00:28:27,660 --> 00:28:29,700

that was mined out first.

470

00:28:29,760 --> 00:28:32,100

It didn't exert much fascination until people started

471

00:28:32,200 --> 00:28:34,500

looking a lot more closely.

472

00:28:34,600 --> 00:28:37,040

For almost 60 years, the artifacts

473

00:28:37,140 --> 00:28:40,400

sat in storage at the National Museum of Archaeology

474

00:28:40,500 --> 00:28:42,040

in Athens.

475

00:28:42,140 --> 00:28:47,080

But in 1951, physicist Derek John DeSola Price

476

00:28:47,180 --> 00:28:49,520

began a careful examination of the box

477

00:28:49,620 --> 00:28:53,420

and found something astonishing.

478

00:28:53,520 --> 00:28:57,720

It contains the workings of a highly sophisticated mechanical

479

00:28:57,820 --> 00:28:58,800

device.

480

00:29:00,700 --> 00:29:06,760

The Antikythera device is what looks to be a complex machine

481

00:29:06,860 --> 00:29:10,240

of gears, cranks, and levers.

482

00:29:10,340 --> 00:29:12,040

That's the best way to describe what it is.

483

00:29:12,140 --> 00:29:15,480

If you were to look at it, it looks like a box.

484

00:29:15,580 --> 00:29:17,480

Wooden on the outside with a crank.

485

00:29:17,580 --> 00:29:18,580

And what the crank would have done

486

00:29:18,680 --> 00:29:23,580

has moved a series of levers and gears around on the inside.

487

00:29:24,580 --> 00:29:30,080

What we can tell from the inscriptions on it

488

00:29:30,180 --> 00:29:33,920

and what we can tell from the way the device works

489

00:29:34,020 --> 00:29:37,660

is that it was a very mathematically sophisticated

490

00:29:37,760 --> 00:29:41,860

machine for showing, even predicting,

491

00:29:41,960 --> 00:29:46,100

where the stars, the sun, the planets, and the moon

492

00:29:46,200 --> 00:29:50,200

were all going to be on a particular date that you

493

00:29:50,300 --> 00:29:51,480

were looking for.

494

00:29:51,500 --> 00:29:54,300

Really, for several thousand years ago,

495

00:29:54,400 --> 00:29:57,980

this is a remarkably Promethean invention

496

00:29:58,080 --> 00:30:00,880

to put together this machine in order

497

00:30:00,980 --> 00:30:04,280

to give the user of the box, in a sense,

498

00:30:04,380 --> 00:30:05,880

a vision of the future.

499

00:30:05,980 --> 00:30:07,620

It's absolutely astounding.

500

00:30:07,720 --> 00:30:10,460

And you could see how this would be useful if you were making

501

00:30:10,560 --> 00:30:14,060

a trip on a ship or if you were trying to plan

502

00:30:14,160 --> 00:30:16,960

your agricultural output.

503

00:30:17,060 --> 00:30:20,360

It is also believed that the Antikythera device may

504

00:30:20,420 --> 00:30:23,320

have had an astrological purpose.

505

00:30:23,420 --> 00:30:26,860

The Antikythera mechanism was a pneumological device

506

00:30:26,960 --> 00:30:30,160

that would help them know their planet sign, what day and month

507

00:30:30,260 --> 00:30:32,700

they were born on, and how this information applied

508

00:30:32,800 --> 00:30:35,200

to their life.

509

00:30:35,300 --> 00:30:37,760

Pneumological information was passed down

510

00:30:37,860 --> 00:30:40,380

as sacred knowledge from various cultures

511

00:30:40,480 --> 00:30:44,140

to know when to make certain decisions.

512

00:30:44,240 --> 00:30:47,140

To operate it, a user would enter information

513

00:30:47,200 --> 00:30:51,560

into the mechanism using the complex system of gears and levers

514

00:30:51,660 --> 00:30:53,700

and then turn the crank to determine

515

00:30:53,800 --> 00:30:55,600

specific astronomical positions.

516

00:30:58,340 --> 00:31:02,440

In June 1959, Price published his findings

517

00:31:02,540 --> 00:31:05,040

in the journal *Scientific American*

518

00:31:05,140 --> 00:31:07,480

and described the Antikythera mechanism

519

00:31:07,580 --> 00:31:09,980

as an ancient Greek computer.

520

00:31:10,080 --> 00:31:13,220

He realized that it was a sophisticated computer that

521

00:31:13,320 --> 00:31:16,620

could dial up astronomical configurations.

522

00:31:16,680 --> 00:31:18,840

And at the time, the American scientists

523

00:31:18,940 --> 00:31:22,680

were so shocked at how advanced this device was.

524

00:31:22,780 --> 00:31:25,720

And they actually said that discovering the Antikythera

525

00:31:25,820 --> 00:31:30,120

device was like finding a jet plane in the tomb of King Tut.

526

00:31:33,120 --> 00:31:36,360

Could a 2,000-year-old machine from ancient Greece

527

00:31:36,460 --> 00:31:41,000

upend the accepted history of modern astronomy?

528

00:31:41,100 --> 00:31:43,700

According to ancient astronaut theorists,

529

00:31:43,960 --> 00:31:46,360

this seemingly impossible artifact

530

00:31:46,460 --> 00:31:50,760

is yet another example of extraterrestrial visitation.

531

00:31:50,860 --> 00:31:54,800

Clearly, this thing existed at a time

532

00:31:54,900 --> 00:32:00,200

when computers, as far as we know it, didn't exist.

533

00:32:00,300 --> 00:32:05,640

Am I proposing that that machine itself was created

534

00:32:05,740 --> 00:32:07,580

by extraterrestrials?

535

00:32:07,680 --> 00:32:09,780

Absolutely not.

536

00:32:10,040 --> 00:32:15,240

However, the knowledge with which this thing was built

537

00:32:15,340 --> 00:32:19,640

was given to the Greeks by potential extraterrestrial

538

00:32:19,740 --> 00:32:21,880

visitors.

539

00:32:21,980 --> 00:32:24,980

If the Antikythera device was made based on knowledge

540

00:32:25,080 --> 00:32:27,920

gleaned from extraterrestrial visitors,

541

00:32:28,020 --> 00:32:32,920

might there be more to it than scientists have yet discovered?

542

00:32:33,020 --> 00:32:36,500

Ancient astronaut theorists believe artifacts like this

543

00:32:36,560 --> 00:32:39,520

were intended to one day be found,

544

00:32:39,620 --> 00:32:44,160

much like the lunar library that humans left on the moon.

545

00:32:44,260 --> 00:32:46,360

And that recent technological advancements

546

00:32:46,460 --> 00:32:49,900

will soon reveal that they have much more to tell us

547

00:32:50,000 --> 00:32:51,300

than meets the eye.

548

00:32:58,240 --> 00:33:03,360

Zurich, Switzerland, December 2019.

549

00:33:04,320 --> 00:33:08,120

Scientists Yannif Erling and Robert Grass

550

00:33:08,220 --> 00:33:11,920

announced an incredible technological breakthrough,

551

00:33:12,020 --> 00:33:17,000

one that takes the unassuming form of a small plastic bunny.

552

00:33:17,100 --> 00:33:21,440

This seemingly mundane object hides an incredible secret,

553

00:33:21,540 --> 00:33:23,940

just like a living creature.

554

00:33:24,040 --> 00:33:28,140

The bunny has its own DNA.

555

00:33:28,240 --> 00:33:29,840

But how?

556

00:33:29,940 --> 00:33:32,140

By binding negatively charged molecules

557

00:33:32,200 --> 00:33:36,060

of biological DNA with positively charged particles

558

00:33:36,160 --> 00:33:39,100

of protective silica, urlick, and grass,

559

00:33:39,200 --> 00:33:43,800

were able to create the world's first synthetic DNA.

560

00:33:43,900 --> 00:33:47,400

While biological DNA is relatively fragile,

561

00:33:47,500 --> 00:33:52,440

this synthetic DNA can last potentially for eons.

562

00:33:52,540 --> 00:33:55,280

In the case of the bunny, the scientists

563

00:33:55,380 --> 00:33:59,520

encoded the digital files used to create the 3D printed object

564

00:33:59,620 --> 00:34:01,620

into the plastic.

565

00:34:01,700 --> 00:34:04,160

With even just a tiny snippet, they

566

00:34:04,260 --> 00:34:06,200

can decode the information inside

567

00:34:06,300 --> 00:34:08,600

and print a new copy of the bunny, which

568

00:34:08,700 --> 00:34:13,400

will carry the same synthetic DNA.

569

00:34:13,500 --> 00:34:16,440

What makes this breakthrough particularly significant

570

00:34:16,540 --> 00:34:18,680

is the fact that it has the ability

571

00:34:18,780 --> 00:34:21,880

to store massive amounts of data.

572

00:34:21,980 --> 00:34:24,940

Digital computers that you have in your cell phone

573

00:34:25,040 --> 00:34:28,920

and everywhere in our world today

574

00:34:29,220 --> 00:34:34,060

deals with digital information, zeros and one, zeros and one.

575

00:34:34,160 --> 00:34:36,000

And that's how it makes calculations.

576

00:34:36,100 --> 00:34:39,300

Now, mother nature is more sophisticated

577

00:34:39,400 --> 00:34:41,040

on a DNA molecule.

578

00:34:41,140 --> 00:34:45,300

Mother nature computes in base four, ATCG,

579

00:34:45,400 --> 00:34:48,640

rather than 010101.

580

00:34:48,740 --> 00:34:53,320

And we can actually compute by hijacking this base four

581

00:34:53,420 --> 00:34:55,840

mechanism that mother nature has created

582

00:34:55,880 --> 00:35:03,680

and putting our programming on ATCG, ATCG.

583

00:35:03,780 --> 00:35:06,920

Experts say that once this technique is scaled up,

584

00:35:07,020 --> 00:35:10,120

massive amounts of data can be stored in any object,

585

00:35:10,220 --> 00:35:14,460

retrieved, and replicated, presumably forever.

586

00:35:14,560 --> 00:35:17,100

These are great alternatives of storing data,

587

00:35:17,200 --> 00:35:19,700

because they don't need any energy for storage.

588

00:35:19,800 --> 00:35:23,100

They can just sit on a shelf and not degrade.

589

00:35:23,160 --> 00:35:26,260

Once you actually encode data into DNA,

590

00:35:26,360 --> 00:35:29,700

it's very cheap to replicate.

591

00:35:29,800 --> 00:35:34,380

So you can put petabytes of data into a droplet of DNA

592

00:35:34,480 --> 00:35:38,380

and then make a billion copies of it very inexpensively.

593

00:35:38,480 --> 00:35:40,440

And if you have a redundancy strategy,

594

00:35:40,540 --> 00:35:42,720

lots of copies is a good thing.

595

00:35:42,820 --> 00:35:45,120

DNA is also very compact.

596

00:35:45,220 --> 00:35:47,780

The amount of space it takes to store the Wikipedia

597

00:35:47,880 --> 00:35:49,720

is just a few drops of liquid.

598

00:35:49,820 --> 00:35:52,920

And those could actually just be embedded into fabric or paper.

599

00:35:52,940 --> 00:35:55,040

And take up almost no space.

600

00:35:55,140 --> 00:35:59,220

Although DNA data storage is still in its infancy,

601

00:35:59,320 --> 00:36:00,960

ancient astronaut theorists believe

602

00:36:01,060 --> 00:36:04,120

it presents an intriguing possibility.

603

00:36:04,220 --> 00:36:06,720

Is it possible that many out-of-place artifacts

604

00:36:06,820 --> 00:36:09,760

discovered around the world have much more to offer

605

00:36:09,860 --> 00:36:11,640

than what meets the eye?

606

00:36:11,740 --> 00:36:14,040

Might they contain information within them

607

00:36:14,140 --> 00:36:18,340

about whatever civilization left them behind?

608

00:36:18,440 --> 00:36:20,000

There are lots of natural materials

609

00:36:20,060 --> 00:36:23,220

that conduct and can contain information today.

610

00:36:23,320 --> 00:36:28,060

Crystals, various types of stones, even living organisms.

611

00:36:28,160 --> 00:36:30,900

So is it possible that extraterrestrials

612

00:36:31,000 --> 00:36:33,500

have embedded ancient sacred knowledge,

613

00:36:33,600 --> 00:36:35,300

some type of material that if we were

614

00:36:35,400 --> 00:36:37,500

able to extract this information,

615

00:36:37,600 --> 00:36:39,240

there could be a wealth of information

616

00:36:39,340 --> 00:36:40,840

ready waiting at our fingertips?

617

00:36:44,880 --> 00:36:47,080

Ancient astronaut theorists suggest

618

00:36:47,140 --> 00:36:50,100

that by examining out-of-place artifacts,

619

00:36:50,200 --> 00:36:52,940

we might discover clues as to what information

620

00:36:53,040 --> 00:36:57,180

is contained within them and how to access it.

621

00:36:57,280 --> 00:37:00,480

As support for this notion, they point to the artifacts

622

00:37:00,580 --> 00:37:04,060

that humanity recently sent to the moon.

623

00:37:04,160 --> 00:37:07,820

When the Arch Mission Foundation created the Lunar Library,

624

00:37:07,920 --> 00:37:10,600

they included analog layers that could be read

625

00:37:10,700 --> 00:37:12,660

without a computer.

626

00:37:12,760 --> 00:37:15,040

The idea of the Lunar Library was to make it something

627

00:37:15,100 --> 00:37:18,300

which recipients who find it in millions to billions

628

00:37:18,400 --> 00:37:20,240

of years could see that it has data on it.

629

00:37:20,340 --> 00:37:23,000

And the analog layers teach everything

630

00:37:23,100 --> 00:37:25,300

you need to know to build a computer

631

00:37:25,400 --> 00:37:28,840

and get the digital information off the deeper layers.

632

00:37:28,940 --> 00:37:32,740

By trying to store information for thousands or millions

633

00:37:32,840 --> 00:37:36,320

of years, you end up going to the same solutions

634

00:37:36,420 --> 00:37:40,060

that the hypothetical ancient aliens may have also

635

00:37:40,160 --> 00:37:42,820

figured out how to use.

636

00:37:42,940 --> 00:37:46,780

So we have to ask ourselves if these artifacts didn't perhaps

637

00:37:46,880 --> 00:37:52,680

have a technological purpose that we still do not understand

638

00:37:52,780 --> 00:37:57,960

and information could be extracted from them?

639

00:37:58,060 --> 00:38:01,060

Is it possible that extraterrestrials left artifacts

640

00:38:01,160 --> 00:38:05,760

on Earth that are embedded with information, much like scientists

641

00:38:05,860 --> 00:38:11,400

today are encoding synthetic DNA into inanimate objects?

642

00:38:11,480 --> 00:38:14,920

As far as ancient astronaut theorists are concerned,

643

00:38:15,020 --> 00:38:18,260

the technology of DNA data storage

644

00:38:18,360 --> 00:38:21,500

may lead to an even more profound revelation

645

00:38:21,600 --> 00:38:25,560

and the discovery of the most incredible alien artifacts

646

00:38:25,660 --> 00:38:26,160

of all.

647

00:38:32,700 --> 00:38:38,360

A mysterious aluminum wedge dated to 40,000 years ago,

648

00:38:38,420 --> 00:38:44,260

a bizarre mask said to depict a king who ruled for centuries,

649

00:38:44,360 --> 00:38:48,460

a highly sophisticated computing device found aboard

650

00:38:48,560 --> 00:38:51,860

an ancient great shipwreck.

651

00:38:51,960 --> 00:38:55,500

Archeologists have on Earth so-called impossible artifacts

652

00:38:55,600 --> 00:38:58,100

all over the world.

653

00:38:58,200 --> 00:39:00,840

But ancient astronaut theorists ask,

654

00:39:00,940 --> 00:39:03,540

one of the most incredible alien artifact

655

00:39:03,640 --> 00:39:05,340

is right before our eyes.

656

00:39:08,420 --> 00:39:11,360

We've always suggested that the ultimate proof

657

00:39:11,460 --> 00:39:15,760

for the ancient astronaut theory will not happen

658

00:39:15,860 --> 00:39:20,100

because we'll discover a buried spaceship somewhere

659

00:39:20,200 --> 00:39:24,500

or a ray gun in a tomb.

660

00:39:24,600 --> 00:39:29,300

But rather, that the ultimate proof of this ultimate quest

661

00:39:29,400 --> 00:39:34,380

will be found inside of our own DNA.

662

00:39:34,480 --> 00:39:36,820

And believe it or not, I have colleagues of mine

663

00:39:36,880 --> 00:39:40,680

looking for secret messages in our DNA.

664

00:39:40,780 --> 00:39:44,680

And some of my friends take this to the nth degree

665

00:39:44,780 --> 00:39:47,780

and say, maybe aliens from outer space

666

00:39:47,880 --> 00:39:50,820

have left us a message.

667

00:39:50,920 --> 00:39:55,920

Maybe there's a message there hidden by an advanced civilization

668

00:39:56,020 --> 00:39:57,960

that says, here we are, folks.

669

00:39:58,060 --> 00:39:59,460

We created you.

670

00:39:59,560 --> 00:40:01,040

We are your great, great, great, great, great, great,

671

00:40:01,140 --> 00:40:02,300

great grandparents.

672

00:40:02,400 --> 00:40:06,300

And to prove it, we left a code for you in your DNA.

673

00:40:06,360 --> 00:40:09,360

Well, we can't rule it out.

674

00:40:09,460 --> 00:40:11,060

What if we're all walking libraries

675

00:40:11,160 --> 00:40:12,960

and we don't even know it?

676

00:40:13,060 --> 00:40:15,200

What if each of us somewhere in our genome

677

00:40:15,300 --> 00:40:18,200

contains a huge library from an ancient civilization

678

00:40:18,300 --> 00:40:20,700

that we're not aware of today?

679

00:40:20,800 --> 00:40:23,300

If there's a way to encode knowledge in DNA,

680

00:40:23,400 --> 00:40:25,900

maybe we have it in our own bodies today

681

00:40:26,000 --> 00:40:28,040

and don't even know it.

682

00:40:28,140 --> 00:40:32,880

Is it possible that the ultimate alien artifacts are humans?

683

00:40:32,980 --> 00:40:35,480

And if extraterrestrials are using DNA

684

00:40:35,760 --> 00:40:39,340

to store data, could there be a wealth of information embedded

685

00:40:39,440 --> 00:40:42,940

in out-of-place artifacts that exist all over the world,

686

00:40:43,040 --> 00:40:45,640

just waiting to be discovered?

687

00:40:45,740 --> 00:40:49,120

We're in the midst of a biotechnological revolution.

688

00:40:49,220 --> 00:40:51,380

Scientists now have, in their hands,

689

00:40:51,480 --> 00:40:54,480

the very same or similar genetic tools

690

00:40:54,580 --> 00:40:57,820

that ancient myths and legends tell us the gods possessed

691

00:40:57,920 --> 00:41:00,420

when they fashioned the human body.

692

00:41:00,520 --> 00:41:02,880

We can only speculate on what the impact of this

693

00:41:02,980 --> 00:41:04,060

is going to be.

694

00:41:04,100 --> 00:41:06,740

But I think deep in our core that something

695

00:41:06,840 --> 00:41:09,400

would awaken in our DNA itself, I think we're

696

00:41:09,500 --> 00:41:12,240

pre-programmed to find our origins.

697

00:41:12,340 --> 00:41:14,400

That's what ancient astronaut theory is all about.

698

00:41:14,500 --> 00:41:16,940

We're trying to find where do we come from.

699

00:41:17,040 --> 00:41:19,340

And this is going to have an effect

700

00:41:19,440 --> 00:41:21,440

that I think none of us can even calculate.

701

00:41:25,220 --> 00:41:29,260

Is it possible that an incredible history of alien intervention

702

00:41:29,360 --> 00:41:32,220

on planet Earth has been right in front of us

703

00:41:32,480 --> 00:41:35,960

for thousands of years, or perhaps even embedded

704

00:41:36,060 --> 00:41:39,560

within our own DNA?

705

00:41:39,660 --> 00:41:42,960

Where artifacts intentionally left for future humans

706

00:41:43,060 --> 00:41:46,260

to discover and ultimately decipher

707

00:41:46,360 --> 00:41:50,240

once we developed the technology to do so?

708

00:41:50,340 --> 00:41:53,800

Perhaps humanity has finally reached an age

709

00:41:53,900 --> 00:41:57,240

where we can begin to recognize the ancient time capsules

710

00:41:57,340 --> 00:42:00,540

that exist all around us.

711

00:42:00,540 --> 00:42:03,640

And possibly even within us.